NC
1Ø7
S174
1881
c.2
NMAA

NC
107
S174
1881
c.2
NMAA

SALMAGUNDI SKETCH CLUB:

SICAL CABINET

ANYTHING. ANY ONE CAN PLAY IT.

THE COMBINATION ORGAN.

THE AUTOMATIC PIPE ORGAN.

THE ORGUINETTE.

THE CABINETTO.

THE AUTOMATIC PIANO.

CALL AND SEE THEM OR SEND FOR CIRCULAR.

The MECHANICAL ORGUINETTE CO.

831 BROADWAY, Between 12th and 13th Sts., NEW YORK.

N. E. Montross,

Artists' and Painters' Materials,

FOR ALL BRANCHES OF

Drawing, Painting and Decorating,

1380 Broadway, New York.

Exceptionally Low Prices. Catalogue on Application.

PHOTO-ENGRAVING CO.

67-69 PARK PLACE

WESTERN BRANCH 180 DEARBORN ST. CHICAGO.

New York.

Engravings for Books and all Advertising purposes · Cheaper than any other Method ·

CHARLES SCRIBNER'S SONS

HAVE JUST PUBLISHED

THE CHRONICLE OF THE DRUM,

By W. M. THACKERAY.

WITH ILLUSTRATIONS

DRAWN BY

HOWARD PYLE,
FREDERICKS,
FROST,
SHARE,
LUNGREN,
WOODWARD,
TAYLOR,
DAVIS,
and others.

"All the drawings are effective, and many of them are of a high order of excellence, from the group of old soldiers fighting their battles o'er, which Mr. Frost has bathed in a flood of golden sunshine, to the tall guillotine which Mr. Pyle has set up in the black night with a fearful glint of a stray moonbeam on the sharp edge of its knife. And what poem is more worthy of such rich pictorial setting than this of Thackeray's? His stalwart stanzas, if they do not stir the blood like the blare of a trumpet, at least give it a start like the roll of the drum whose adventures they chronicle."

The Philadelphia Press.

One volume quarto, illuminated cloth, full gilt. Price, $5.00.

ENGRAVED BY

FRENCH,
CLOSSON,
J. P. DAVIS,
HELLAWELL,
HEINEMANN,
ANDREW,
CLEMENT,
KARST,
and others.

SCRIBNER & WELFORD'S NEW BOOKS.

THE GREAT CHRISTMAS BOOK.

Messrs. SCRIBNER & WELFORD have had in preparation for twelve months past, and will publish in November:

RURAL ENGLAND.

Loiterings along the Lanes, the Common-sides and the Meadow-paths, with Peeps into the Halls, Farms and Cottages. By L. G. SEGUIN, author of "A Picturesque Tour in Picturesque Lands," with 250 illustrations from designs by

J. E. Millais,
H. Herkomer,
J. W. North,
G. J. Pinwell,
H. Allingham,
Robert Barnes,
J. Pettie,
W. P. Burton,
Arthur Hughes,
C. Green,
J. Gordon Thompson,
W. Small,
Townley Green,
J. D. Watson,
J. Wolf,
Thomas Macquoid,
F. Barnard,
M. Fraser-Tytler,
F. A. Fraser,
G. C. Kilburne,
E. F. Brewtnall,
J. McWhirter,
Percy Macquoid,
R. E. Wilkinson, and others.

This grand *Edition de Luxe* forms a magnificent Imperial volume, printed by Messrs. Dalziel Brothers, on the finest hand made paper. The *illustrations* are engraved in the highest style of art, and are printed in Proof, on real China paper, and mounted with the letterpress of the work. The *binding* is in richly ornamented vellum, and is an excellent example of the best period of the bookbinder's art. The whole edition for America will not exceed *Three Hundred Copies*, and no more will be printed. Each copy is numbered, and delivery will be made according to the dates on which the orders are received. The price is $40.

A Royal Gift-Book by a Royal Author. A BIRTHDAY-BOOK. Designed by Her Royal Highness, the Princess Beatrice.

The work is printed in colors, on hand-made paper, and is illustrated by 15 full-page water-color drawings, reproduced in the highest style of chromo-lithography. Royal 4to, cloth extra, $13.50.

☞ SUBSCRIPTIONS RECEIVED BY SCRIBNER & WELFORD. *Those of our customers who wish to be sure of getting a copy of the above, should send in their names at once, as only a limited number have been printed, and our supply is likely to be very soon exhausted.*

743 & 745 BROADWAY, NEW YORK.

Harper's Magazine, 1881-82.

CONCLUSION OF THE SIXTY-THIRD VOLUME.

With the November number is concluded the Sixty-third Volume of Harper's Magazine. Following a time-honored custom, the publishers, at the close of the year, respectfully call attention to the advanced position of the Magazine and its prospects for the coming year, and gratefully acknowledge the increased patronage which they have received from the reading public, and the co-operation of the leading writers and artists of America and England which has furthered the success of their enterprise. During the year now closing the circulation of the Magazine has largely increased, and its edition issued in London is to-day greater than that of any English periodical of the same class. Its growing popularity in both countries is an unmistakable evidence of its constantly increasing value and importance.

In its illustrations Harper's Magazine takes a conspicuous position. In this department, as in that of literature, its progress has been a steady though rapid development, carefully avoiding sensational novelty and eccentricity. The average cost of the illustrations for each Number is over five thousand dollars.

The publication of an English edition of the Magazine has greatly reinforced its literary and artistic capabilities. Availing themselves of this new opportunity, the publishers have made important arrangements with English writers and artists, which will add materially to the interest of the forthcoming volumes. William Black will contribute a paper on the Scotch Highland Folk, illustrated by Abbey. Sketches of the most eminent members of the British Parliament, with portraits, will be contributed by Henry W. Lucy. H. Sutherland Edwards will contribute two exceedingly interesting articles, giving a history of the Romanoff dynasty, illustrated by portraits. An early number of the Magazine will contain an illustrated article on the grave of William Penn, by the Reverend Alfred Story; and Mr. Joseph Hatton will continue his series of illustrated papers on Journalistic London.

In the field of Fiction, Mr. Thomas Hardy's "A Laodicean" will be followed by a short serial novelette, entitled "Prudence"—a story of Æsthetic London—by Mrs. John Lillie, illustrated by Du Maurier; and a serial novel, by William Black, entitled "The Beals of Shandon"—the scene being laid in Ireland. "Anne," by Miss Constance Fenimore Woolson, will be continued into the forthcoming volume. The later chapters of this story will have all the interest of a new novel. Short stories will be contributed by the best American and English writers. The December Number will contain a short story by the author of "Cape Cod Folks," entitled "Sam Sperry's Pension."

"Artists' Sketches in Holland," by George H. Boughton and E. A. Abbey, are nearly ready for publication. Other important enterprises have been undertaken by writers and artists, the results of which will appear in the forthcoming volumes. Among these are "Vistas in Spain"—four or five papers by George Parsons Lathrop, illustrated by Reinhart; three illustrated papers on Mexico, by William H. Bishop; "The Wild Welsh Coast," by Wirt Sikes, illustrated by Fenn; "Yarmouth and its Fisheries," by W. H. Rideing, illustrated by Fenn; beautifully illustrated papers by William Hamilton Gibson; "Humors of the Blue Grass Region," by the Hon. Henry Watterson, illustrated; "The German Diet," with portraits, by Prof. Herbert Tuttle; "French Political Leaders," by Anna Bowman Blake, illustrated by Reinhart; "Sketches of the Thames," by Joseph Hatton, illustrated by Abbey; "Biarritz," by Mrs. John Lillie, illustrated by Abbey; "King Coal's Highway"—describing the coal barge transportation from Pittsburgh to New Orleans—by G. F. Miller, illustrated by J. W. Alexander; "Salt Lake City," by Ernest Ingersoll, illustrated; and other interesting papers which will be hereafter announced.

HARPER'S PERIODICALS.

HARPER'S MAGAZINE, One Year,	$4.00
HARPER'S WEEKLY, One Year,	4.00
HARPER'S BAZAR, One Year,	4.00
HARPER'S YOUNG PEOPLE, One Year,	1.50

The Volumes of the *Weekly* and *Bazar* begin with the first Numbers for January, the Volumes of the *Young People* with the first Number for November, and the Volumes of the *Magazine* with the Numbers for June and December of each year.

Subscriptions will be commenced with the number of each Periodical current at the time of receipt of order, except in cases where the subscriber otherwise directs.

Remittances should be made by Post-Office Money Order or Draft to avoid risk of loss.

Address

HARPER & BROTHERS,

Franklin Square, New York.

NC
107
S174
881
c.2
NMAA

ILLUSTRATED CATALOGUE

BLACK AND WHITE EXHIBITION

OF THE

SALMAGUNDI SKETCH CLUB

HELD AT THE GALLERIES OF THE

NATIONAL ACADEMY OF DESIGN,

Cor. Twenty-Third St. & Fourth Ave.

OPEN FROM DEC. 1ST TO 21ST, INCLUSIVE.

NEW YORK.

1881.

NMAA/NPG LIBRARY
FEB 6 1992
SMITHSONIAN INSTITUTION

E. Wells Sackett & Rankin,
Printers,
56 & 58 William Street.
New York.

Engravings by
Photo-Engraving Co.
67 Park Place,
New York.

'HOY: HULLO-O-O: THER':

OFFICERS

OF THE

SALMAGUNDI SKETCH CLUB.

1881-'82.

JOSEPH HARTLEY, *President.*

H. P. SHARE, *Secretary.*

A. C. MORGAN.

W. H. SHELTON, *Acting Treasurer.*

BOARD OF CONTROL AND JURY OF ADMISSION.

CHAS. VOLKMAR,

GEO. W. MAYNARD,

J. S. HARTLEY,

J. FRANCIS MURPHY,

H. P. SHARE.

HANGING COMMITTEE.

FRANK FOWLER,

A. F. BUNNER,

A. C. HOWLAND,

I. W. TABER,

E. M. RICHARDS.

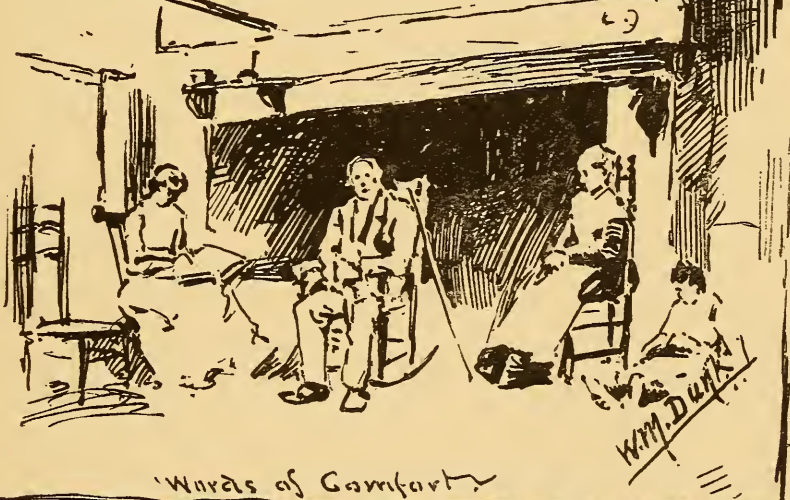
CATALOGUE COMMITTEE.

GEO. W. EDWARDS,

FRANCIS MILLER,

W. T. BRUNDAGE.

E. Dowdell — Prayer for the Absent Ones



'Words of Comfort'

Old Orchard - Newport

CATALOGUE.

VISITORS ARE CAUTIONED AGAINST TOUCHING FRAMES OR PICTURES.

FURTHER INFORMATION IN REGARD TO WORKS FOR SALE, &C., MAY BE HAD AT THE DESK IN THE GALLERY.

ALL PAYMENTS SHOULD BE MADE BEFORE THE CLOSE OF THE EXHIBITION, TO THE ORDER OF W. H. SHELTON, ACTING TREASURER, NO. 1 UNION SQUARE.

PRICES INCLUDE FRAMES.

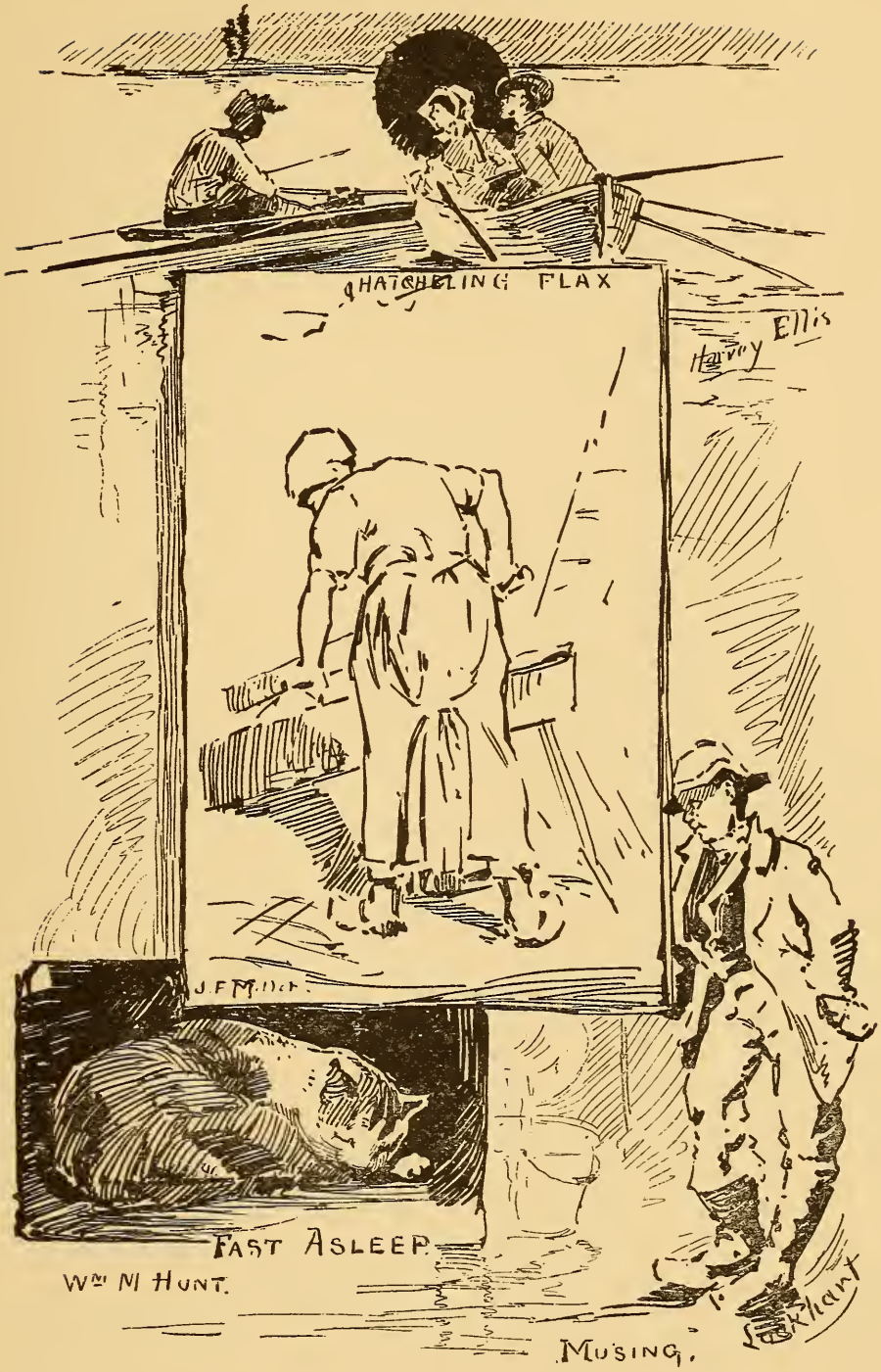
NORTH-WEST GALLERY.

ENGRAVINGS.

NO.	SUBJECT.	OWNER OR PRICE.	ENGRAVER.
1	*Salvini as Macbeth,*	*Century Co.,*	*Geo. P. Bartle.*
2	*Illustration,*	*Scribner's Sons,*	*Frank French.*
3	*Coney Island from Iron Pier,*	. . .	*John W. Evans.*
4	*Amarillis,*	. . .	*Frank French.*
5	*Portrait,*	. . .	*G. Kruell.*
6	*Harvest,*	. . .	*E. Heinemann.*
7	*East Gloucester, Mass.,*	. . .	*E. R. Tichenor.*
8	*An American Girl,*	. . .	*E. R. Tichenor.*
9	*The Mad Mayde's Songe,*	. . .	*Frank French.*

NO.	SUBJECT.	OWNER OR PRICE.	ENGRAVER.
10	*Autumn,*	. . .	*Frank French.*
11	*Illustration,*	. . .	*J. Hellawell.*
12	*Master Fick Feck,*	. . .	*Frank French.*
13	*White Mountains,*	. . .	*Robt. Hoskin.*
14	*Illustration,*	. . .	*A. J. Whitney.*
15	*Taking the Bastile,*	. . .	*John W. Evans.*
16	*Autumn,*	. . .	*J. G. Smithwick.*
17	*The Bathers,*	$25.00 .	*S. A. Schoff.*
18	*Gen'l Jackson on his Way to Washington,*	. . .	*Frank French.*
19	*Illustration to Picturesque Canada,*	. . .	*Smithwick & French.*
20	*Illustration,*	. . .	*A. J. Whitney.*
21	*Illustration,*	. . .	*Edith Cooper.*
22	*Illustration,*	. . .	*Wm. J. Dana.*
23	*Illustration,*	. . .	*Smithwick & French.*
24	*Isles of Shoals,*	. . .	*Robt. Hoskin.*
25	*Illustration,*	. . .	*J. H. E. Whitney.*
26	*Portrait,*	. . .	*G. Kruell.*
27	*Unloading Lobster Smack,*	. . .	*John W. Evans.*
28	*The Schoolmaster,*	. . .	*E. Heinemann.*
29	*The Battle of Narva,*	. . .	*J. H. E. Whitney.*
30	*Illustration,*	. . .	*E. Heinemann.*
31	*Ye Bellman,*	. . .	*Smithwick & French.*
32	*Illustration,*	. . .	*J. S. Harley.*
33	*Illustration,*	. . .	*J. S. Harley.*
34	*Illustration,*	. . .	*J. S. Harley.*
35	*Illustration,*	. . .	*J S. Harley.*
36	*Exploring for new limits*	. . .	*E. R. Tichenor.*
37	*Illustration,*	. . .	*J. Hellawell.*
38	*Illustration,*	. . .	*A. J. Whitney.*
39	*Sheridan's Ride,*	. . .	*John W. Evans.*
40	*Assassination of L. S. Dentatus,*	*For Sale,*	*Wm. Harvey.*
41	*Illustration,*	. . .	*F. A. Pettit.*
42	*Suspension Bridge,*	. . .	*J. H. E. Whitney.*

TWO : IS : COMPANY



NO.	SUBJECT.	OWNER OR PRICE.	ENGRAVER.
43	*Illustration,*	. . .	*J. H. E. Whitney.*
44	*Illustration,*	. . .	*J. H. E. Whitney.*
45	*At the Gate of Laval University,*	. . .	*E. Heinemann.*
46	*Illustration,*	. . .	*J. Hellawell.*
47	*Illustration,*	. . .	*F. A. Pettit.*
48	*Illustration,*	. . .	*T. L. Smart.*
49	*Gentleman with Falcon,*	. . .	*E. Heinemann.*
50	*Illustration,*	. . .	*J. S. Harley.*
51	*Voices of the Night,*	. . .	*John Filmer.*
52	*Illustration,*	. . .	*F. A. Pettit.*
53	*Illustration,*	. . .	*John P. Davis.*
54	*Illustration,*	. . .	*J. S. Harley.*
55	*Illustration,*	. . .	*F. A. Pettit.*
56	*Illustration,*	. . .	*Frank French.*
57	*Illustration,*	. . .	*G. Kruell.*
58	*Illustration,*	. . .	*G. Kruell.*
59	*Illustration,*	. . .	*Frank French.*
60	*Portrait of Geo. Eliot,*	$50.00 .	*J. H. E. Whitney.*
61	*Harvest,*	. . .	*E. Heinemann.*
62	*Portrait,*	. . .	*G. Kruell.*
63	*English at Waterloo,*	. . .	*E. Heinemann.*
64	*Proof,*	. . .	*Geo. T. Andrew.*
65	*Illustration,*	. . .	*Smithwick & French.*
66	*Moose Hunting,*	. . .	*E. Heinemann.*
67	*Portrait,*	. . .	*G. Kruell.*
68	*Thistle Down,*	. . .	*Geo. P. Bartle.*
69	*Illustration,*	. . .	*J. H. E. Whitney.*

ETCHINGS.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
70	*After Bristol,*	5.00 .	*A. Barry.*
71	*Canarsie, L. I.,*	10.00 .	*Jos. Lauber.*
72	*A Study at East Hampton, L. I.,*	*For Sale,* .	*Mary C. Brown.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
73	*Evening,*	$6.00	*Ch. Jacques.*
74	*From Nature — Amagansett, L. I.,*	*For Sale,*	*Mary C. Brown.*
75	*Tony,*	7.50	*J. H. N.*
76	*Shanties on the Harlem,*	5.00	*C. A. Platt.*
77	*High and Dry,*	7.00	*C. A. Platt.*
78	*Head,*	5.00	*Louis Leloir.*
79	*Le Marius,*	10.00	*Appian.*
80	*Hille Bobbe,*	5.00	*Frans Hals.*
81	*Sunset on the Marne,*	7.50	*Chas. A. Vanderhoof.*
82	*A March Evening,*	8.00	*C. A. Platt.*
83	*Sundown,*	25.00	*Robert C. Minor.*
84	*Morning in Holland,*	7.50	*Chas. A. Vanderhoof.*
85	*Monk Praying,*	5.00	*J. J. Weertz.*
86	*The remedy for the Ring —after Vibert,*	6.00	*A. Barry.*
87	*Partegate Pond,*	. .	*Benj. Lander.*
88	*Off Chelsea Beach,*	20.00	*Chas. A. Walker.*
89	*Poplars at Grand Pre,*	6.00	*C. A. Platt.*
90	*Lost in the Fog—Monotype,*	25.00	*M. J. Burns.*
91	*Enth Marshes,*	10.00	*Seymour Haden.*
92	*La Bohemene,*	4.50	*Frans Hals.*
93	*Dordreecht, Holland,*	7.50	*Chas. A. Vanderhoof.*
94	*The Fountain,*	5.00	*Henner.*
95	*An Effect after Sunset,*	. .	*W. H. Wallace.*
96	*Florence, Italy,*	8.00	*Elizabeth Booth.*
97	*Lady in Fur Cloak,*	5.00	*Eltz.*
98	*Le Berger et la Bergère,*	7.50	*Daubigny.*
99	*The Mill Pond,*	. .	*Seymour Haden.*
100	*A Difficult Place,*	10.00	*Retlum.*
101	*Desdemona's Palace, Venice,*	5.00	*T. M. Wendel.*
102	*Thames St., Newport,*	5.00	*C. A. Platt.*
103	*Illustration — Engraving,*	. .	*Edith Cooper.*

SUMMER HOLIDAY.—H. P. SHARE.

MONOTYPES.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
104	*Moonlight,*	. . .	*J. M. Falconer.*
105	*Head,*	$40.00 .	*Joseph Lauber.*
106	*Head,*	12.00 .	*Joseph Lauber.*
107	*"Moonlight,"*	*For Sale,* .	*J. M. Falconer.*
108	*Sunshine and Shadow,*	85.00 .	*Chas. A. Walker.*
109	*Wood Interior,*	90.00 .	*Chas. A. Walker.*
110	*Twilight,*	35.00 .	*Chas. A. Walker.*

DRAWINGS.

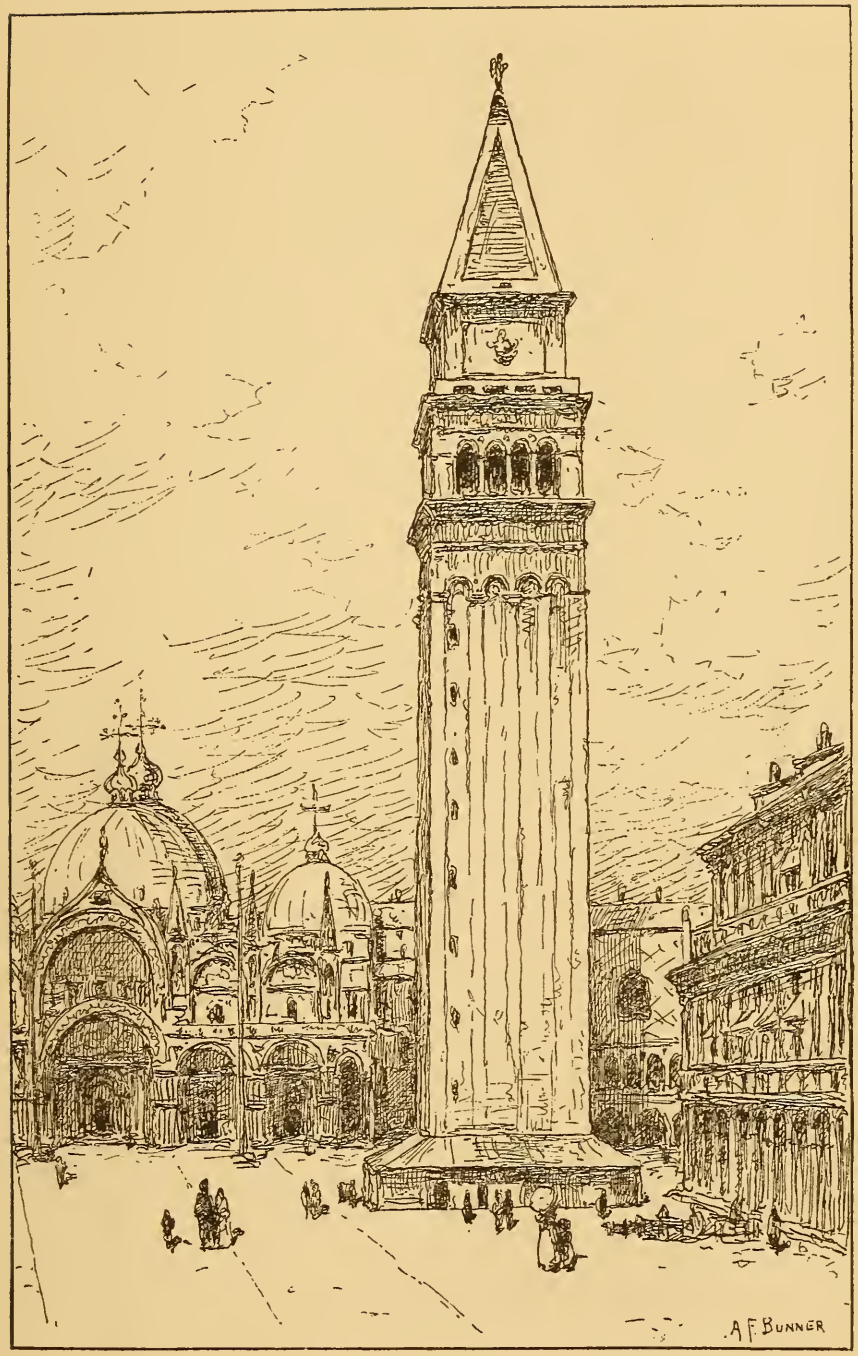
111	*Portrait of a Lady,*	. . .	*Angelo Woodward.*
112	*Sepia Sketch,*	50.00 .	*Fred. W. Freer.*
113	*Portrait of a Lady,*	. . .	*Angelo Woodward.*
114	*Decorative Studies,*	*W. F. Dawson,* .	*Albert Moore.*
115	*Twilight on the River,*	50.00 .	*Albert Insley.*
116	*Old Mill, Flat Creek, N. Y.,*	15.00 .	*J. M. Falconer.*
117	*Portrait,*	. . .	*J. Symington.*
118	*Late Autumn,*	40.00 .	*Albert Insley.*
119	*Built A. D.* 1748,	15.00 .	*J. M. Falconer.*
120	*Portrait of Dr. Detweiler,*	. . .	*Angelo Woodward.*
121	*Portrait,*	. . .	*G. R. Boynton.*
122	*Portrait of a Lady,*	. . .	*Angelo Woodward.*
123	*Skonevikfos, Norway,* (*Illustration.*)	. . .	*E. Gay.*
124	*Empress Guard,*	*For Sale,* .	*Jas. McN. Whistler.*
125	*Old Woman Knitting,*	. . .	*Benoni Irwin.*
126	*Portrait,*	. . .	*G. R. Boynton.*
127	*Sketch in Hold of an Old Whaler, New Bedford, Mass.,*	. . .	*Benoni Irwin.*
128	*Decorative Studies,*	. . .	*Albert Moore.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
129	*A Sketch,*	$5.00	*E. G. Condie.*
130	*A Sketch,*	5.00	*E. G. Condie.*
131	*Tom Moore's Home,*	15.00	*J. M. Falconer.*

SCULPTURE.

132	*Portrait—Bust,*	*Artist,*	*C. Calverley.*
133	*Bust—Portrait,*	*Artist,*	*C. Calverley.*
134	*James A. Garfield,*	50.00	*C. Calverley.*
135	*Day Dreams,*		*Sam'l Conkey.*

FRANKLIN.—E. Wood Perry.



THE CAMPANILE AND ST. MARK'S, VENICE.—A. F. BUNNER.

NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
136	*Eternité,*	*Harper Bros.,*	*E. A. Abbey.*
137	*Over the Hill,*	$40.00	*J. F. Murphy.*
138	*Interior of the "Jolly Sailor,"*	*Harper Bros.,*	*C. S. Reinhart.*
139	*Foot Ball,*	*Harper Bros.,*	*A. B. Frost.*
140	*Upon Sapho,*	*Harper Bros.,*	*E. A. Abbey.*
141	*A Breezy Afternoon,* (*Illustration.*)	75.00	*M. J. Burns.*
142	*"A Book in a Nook,"*	25.00	*Jennie Brownscombe.*
143	*Study from Life,*	10.00	*Ferdinand Diderich.*
144	*Study,*	. .	*T. C. Williamson.*
145	*Chrysanthemums,*	24.00	*M. K. Baker.*
146	*All Together ! !*	100.00	*E. M. Richards.*
147	*"Oyster Dredgers,"*	. .	*Julian O. Davidson.*
148	*A Twilight Sketch,*	15.00	*Amanda Brewster.*
149	*Astarte,*	50.00	*Fred. W. Freer.*
150	*Charcoal Sketch,*	60.00	*Otto H. Bachner.*
151	*Fantasia,* (*Illustration.*)	75.00	*Geo. W. Maynard.*
152	*An Approaching Danger,* (*Illustration.*)	150.00	*Chas. Volkmar.*
153	*Souvenir of Berkshire, England,* (*Illustration.*)	100.00	*Robert C. Minor.*
154	*Grandfather,*	*Harper Bros.,*	*E. A. Abbey.*
155	*Spring,*	50.00	*Geo. W. Maynard.*
156	*A Disciple of Isaac Walton,*	85.00	*A. C. Howland.*
157	*Sketch,*	15.00	*J. F. Murphy.*
158	*Summer Holiday,* (*Illustration.*)	125.00	*H. P. Share.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
159	*A Cloudy Day,*	$35.00	*Wm. C. Fitler.*
160	*Gathering Apples,*	50.00	*Francis Miller.*
161	*An Approaching Storm,*	125.00	*M. J. Burns.*
162	*A Stormy Morning,*	40.00	*Chas. Melville Dewey.*
163	*The Old Whaler's Home,*	35.00	*Lyell Carr.*
164	*Study,*	100.00	*Elizabeth H. Bartol.*
165	*"Out for an Airing,"*	30.00	*F. M. Gregory.*
166	*In the Trenches, Yorktown,*	*Harper Bros.,*	*Rufus F. Zogbaum.*
167	*When the Sea gives up its Dead,*	. . .	*John Steeple Davis.*
168	*A Hill Side,*	40.00	*Chas. Harry Eaton.*
169	*Crossing the Marsh,*	60.00	*F. C. Jones.*
170	*His Ludship,*	175.00	*E. H. Blashfield.*
171	*A Summer Night at Ocean Beach, N. J.,*	50.00	*C. Morgan McIlhenney*
172	*A Hillside in Brittany,*	55.00	*H. Bolton Jones.*
173	*A Group of Old Trees,*	75.00	*J. F. Murphy.*
174	*The Bathing Hour,*	*Harper Bros.,*	*A. B. Frost.*
175	*The Mountain Road,*	200.00	*George Inness.*
176	*"Morning,"*	60.00	*M. B. Odenheimer Fowler.*
177	*The Frogs and the Stork*	35.00	*Percy Moran.*
178	*A Windy Day,*	85.00	*F. S. Church.*
179	*A Lowland Shore,* (*Illustration.*)	60.00	*Bruce Crane.*
180	*At the Art Gallery,* (*Illustration.*)	80.00	*Frank Fowler.*
181	*"Wung Out,"* (*Illustration.*)	60.00	*G. W. Edwards.*
182	*Old Church, Cornwall, England,*	*Harper Bros.,*	*C. S. Reinhart.*
183	*Hatcheling Flax,* (*Illustration.*)	200.00	*J. F. Millet.* *
184	*A Study of Drapery,*	. . .	*J. Carroll Beckwith.*
185	*The Huguenot,*	. . .	*John Steeple Davis.*

* *Deceased.*

SUNDAY MORNING.
FRED. W. FREER.

A MIDSUMMER DREAM.—N. SARONY.

SOUVENIR OF BERKSHIRE.—R. C. MINOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
186	*Corner of an old Ship-yard,*	$25.00	*D. M. Bunker.*
187.	*Looking for the Cows,*	35.00	*Leon Moran.*
188	*Evening,*	150.00	*Kruseman Van Elten.*
189	*A Fishing Party,*	35.00	*J. D. Woodward.*
190	*A Party Fishing,*	35.00	*J. D. Woodward.*
191	*A Pastoral,*	35.00	*D. M. Bunker.*
192	*French Peasant Girl going to the Well,* (*Illustration.*)	35.00	*Percy Moran.*
193	*The Gleaners,*	250.00	*F. S. Church.*
194	*Mamaroneck Mill,*	10.00	*G. H. McCord.*
195	*A Comfortable Corner,*	25.00	*Lyell Carr.*
196	*Sketch—Crayon,*	. .	*W. Hamilton Gibson.*
197	*Autumn,*	20.00	*J. F. Murphy.*
198	*Afternoon Landscape,*	50.00	*W. Hamilton Gibson.*
199	*On the Northern Coast,* (*Illustration.*)	400.00	*J. C. Nicoll.*
200	*Somebody's Darling,*	50.00	*H. S. Peck.*
201	*Home of the Owl,* (*Illustration.*)	150.00	*Geo. F. Shelton.*
202	*On the Sand,*	25.00	*Chas. Melville Dewey.*
203	*A Winter's Ride,*	*For Sale,* .	*A. Wordsworth Thompson*
204	*The old Windmill of Saunois,*	. .	*John Steeple Davis.*
205	*Sketch—Crayon,*	. .	*W. Hamilton Gibson.*
206	*The Campanile and St. Mark's, Venice,* (*Illustration.*)	75.00	*A. F. Bunner.*
207	*The Shadow of the Night,*	100.00	*F. S. Church.*
208	*Hoy! Hullo-o-o Ther',* (*Illustration.*)	150.00	*G. W. Edwards.*
209	*November,*	100.00	*A. H. Bicknell.*
210	*Sketch,*	8.00	*A. Van Cleef Dodshun.*
211	*The Sere and Yellow Leaf,*	65.00	*A. C. Howland.*

NO	SUBJECT.	OWNER OR PRICE.	ARTIST.
212	*The Lion of St. Mark's and San Giorgio Maggiore, Venice,*	$75.00	*A. F. Bunner.*
213	*Old Charlie's Portrait,*	*W. D. Ryder,*	*Albert P. Ryder.*
214	*Sketch on Long Island,*	10.00	*Percy Moran.*
215	*An Outlook,*	15.00	*A. S. Roorbach.*
216	*The Challenge,*	*Harper Bros.,*	*A. Fredericks.*
217	*Falmouth, Cornwall, Eng.,*	*Harper Bros.,*	*C. S. Reinhart.*
218	*By Moonlight,*	25.00	*G. H. McCord.*
219	*Changing Horses,*	35.00	*E. L. Henry.*
220	*Duck Pond,*	75.00	*Chas. Volkmar.*
221	*The Lion,*	50.00	*R. M. Shurtleff.*
222	*Preparing Fish for Market,*	100.00	*M. J. Burns.*
223	*Sunday Afternoon,*	40.00	*S. G. McCutcheon.*
224	*Coal Breakers,*	*Harper Bros.,*	*C. S. Reinhart.*
225	*The Old Blind Fisherman,*	*Harper Bros.,*	*C. S. Reinhart.*
226	*Landscape, with Cattle,*	150.00	*Chas. Volkmar.*
227	*Peace at Last,*	. .	*John Steeple Davis.*
228	*Bracelet to Julia,*	*Harper Bros.,*	*E. A. Abbey.*
229	*In the Forest of Fontainebleau,*	75.00	*Chas. Volkmar.*
230	*By the Sea,*	60.00	*Frank Fowler.*
231	*"A Midsummer Day,"* (*Illustration.*)	75.00	*F. M. Gregory.*
232	*On the Maine Coast,*	75.00	*Jos. Lyman, Jr.*
233	*Thoughts of Other Days,*	150.00	*Hamilton Hamilton.*
234	*Old Orchard at Avon, New York,*	25.00	*Chas. Harry Eaton.*

PSYCHE.—J. S. HARTLEY.

A MIDSUMMER DAY.—F. M. GREGORY.

EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
235	*Wild Roses,*	$35.00	*J. Wells Champney.*
236	*Guide putting Dogs on Track,*	*Harper Bros.,*	*A. B. Frost.*
237	*Charcoal,*	*For Sale,*	*Wm. M. Hunt.**
238	*The Jolly Sailor Inn,*	*Harper Bros.,*	*C. S. Reinhart.*
239	*Lowland Brook,*	*Harper Bros.,*	*H. Pyle.*
240	*The Hop Gatherers,* *(Illustration.)*	100.00	*A. F. Bellows.*
241	*Under the Orange Trees*	50.00	*C. Morgan McIlhenney*
242	*Harbor Moonlight,*	75.00	*J. C. Nicoll.*
243	*Dialogue—Herrick,*	*Harper Bros.,*	*E. A. Abbey.*
244	*The Bluff, Seabright, N. J.,*	40.00	*W. T. Brundage.*
245	*Autumn Leaves,*	75.00	*W. Taber.*
246	*A Gray Day,*	50.00	*Carleton Wiggins.*
247	*The Approach to the Cave of the Winds, Niagara,*	. . .	*Thomas Moran.*
248	*When we were Boys,*	75.00	*W. T. Smedley.*
249	*"Good Bye,"*	*The Century Co.,*	*Allen C. Redwood.*
250	*Words of Comfort,* *(Illustration.)*	60.00	*Walter M. Dunk.*
251	*Old Door-way, Polling, Bavaria,*	. . .	*Benoni Irwin.*
252	*Early Morning in the Wintry Woods of Canada,*	100.00	*Frank H. Schell.*
253	*The Outgoing Mail (Monhegan, Maine),* *(Illustration.)*	75.00	*G. W. Edwards.*
254	*"Is it Worth the Trouble?"*	100.00	*A. B. Frost.*

* *Deceased.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
255	*Indian Trappers,*	$100.00	*H. P. Share.*
256	*Among the Vines,* (*Illustration.*)	100.00	*F. S. Church.*
257	*Magdalen,*	50.00	*Fred. W. Freer.*
258	*Stranded and Abandoned,* (*Illustration.*)	. . .	*Arthur Quartley.*
259	*A Frolic of Charles XII*	*The Century Co.,*	*Victor Nehlig.*
260	*The Path through the Fields,*	40.00	*Chas. Harry Eaton.*
261	*A Quiet Corner,*	75.00	*E. M. Richards.*
262	*Old Orchard, Newport,*	50.00	*Hy. Sandham.*
263	*A Midsummer Dream,* (*Illustration.*)	100.00	*N. Sarony.*
264	*A Flirtation,*	90.00	*Philip B. Hahs.*
265	*Evening, Victoria Sq., London, Ont.,*	100.00	*W. T. Smedley.*
266	*The Docks, East River,*	50.00	*C. Morgan McIlhenney*
267	*Hard a-Lee,* (*Illustration.*)	75.00	*W. H. Shelton.*
268	*Breakfast Time,*	100.00	*Percival De Luce.*
269	*Midsummer Reading,*	50.00	*Theo. Robinson.*
270	*By the Brook,*	40.00	*Wm. Bliss Baker.*
271	*In the Gloaming,*	50.00	*E. M. Richards.*
272	*Crossing Buzzard's Bay* (*Illustration.*)	150.00	*Harry Chase.*
273	*Head of Italian Woman,*	50.00	*Lucy Ellis.*
274	*Paul at Miletus,*	. . .	*E. J. Whitney.*
275	*Evening in the Woods,*	50.00	*Wm. Bliss Baker.*
276	*After Dinner,*	30.00	*Geo. W. Maynard.*
277	*Sketch,*	30.00	*Frank Fowler.*
278	*Sunshine and Shadow,*	75.00	*F. Hopkinson Smith.*
279	*The Stallion,*	*For Sale,*	*Geo. Inness, Jr.*
280	*Wood Interior*	75.00	*F. Hopkinson Smith.*
281	*Fancy Head,*	30.00	*M. B. Odenheimer Fowler.*
282	*Glooming,*	15.00	*A. S. Roorbach.*

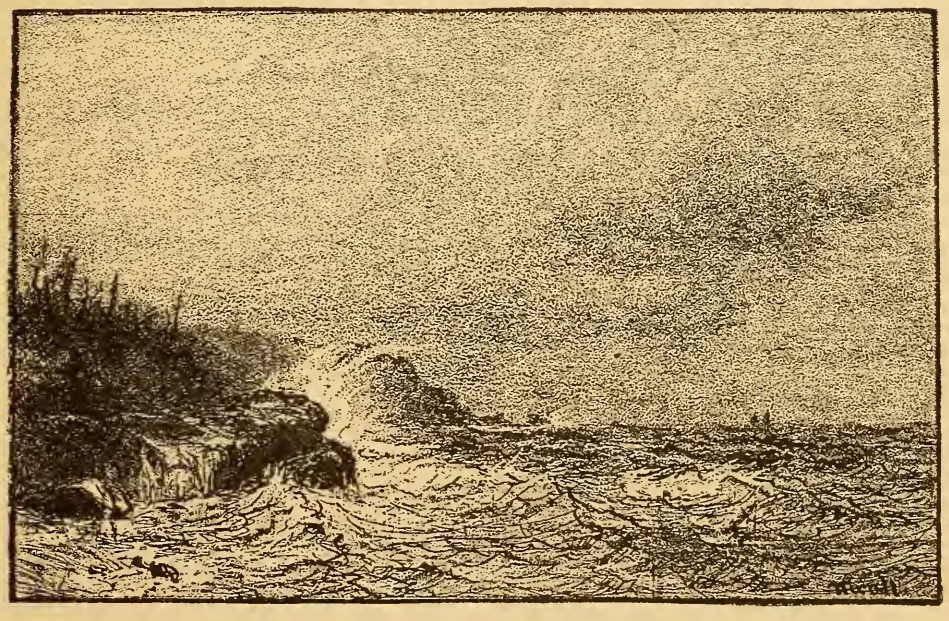
AT THE ART GALLERY.—FRANK FOWLER.

F. K. M. REHN.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
283	*View from Queenston, Canada,*	$60.00	*L. R. O'Brien.*
284	*In the Lane,*	25.00	*Chas. Melville Dewey.*
285	*Fishing,*	25.00	*Geo. W. Maynard.*
286	*Franklin,* (*Illustration.*)	500.00	*E. Wood Perry.*
287	*Swan Lake, Adirondacks,*	*Harper Bros.,*	*W. S. Macy.*
288	*The Cat and the Fiddle,*	50.00	*Theo. Robinson.*
289	*Rachel,*	75.00	*J. A. McDougall, Jr.*
290	*In Scotland,*	100.00	*Chas. Volkmar.*
291	*Casco Bay, Maine,* (*Illustration.*)	100.00	*F. K. M. Rehn.*
292	*Stranded,*	25.00	*Chas. Melville Dewey.*
293	*A Stormy Day at Sea,*	*Mrs. F. W. Droner,*	*Edward Moran.*
294	*Sans Souci,*	40.00	*Harvey Ellis.*
295	*Down by the River,*	25.00	*F. T. Vance.*
296	*Beginning of Autumn,*	30.00	*W. C. Bauer.*
297	*On the Schamany, Pa.,*	40.00	*F. Weber.*
298	*At Scheveningen, Holland,*	50.00	*Edward Gay.*
299	*Spring,*	40.00	*Arthur Parton.*
300	*Mill Pond, Long Island,*	50.00	*Benj. Lander.*
301	*Before the Squire,*	75.00	*H. G. Plumb.*
302	*Fort Dumpling, Newport,*	25.00	*H. Sandham.*
303	*November Along the Sound,*	15.00	*A. S. Roorbach.*
304	*Study,*	*W. B. Bigelow,*	*A. F. Jacassy.*
305	*Mother and Child,*	500.00	*E. Wood Perry.*
306	*The Odalisque,* (*Illustration.*)	100.00	*N. Sarony.*
307	*A Good Story, but Poor Fishing,*	. . .	*John Z. Wood.*
308	*Crucifixion,*	100.00	*A. F. Jacassy.*
309	*Autumn Haze,*	15.00	*A. S. Roorbach.*
310	*Bric-à-Brac Shop, Seville,*	50.00	*A. F. Jacassy.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
311	*A Black and White,* (*Illustration.*)	*W. J. Hokell,*	*J. Wells Champney.*
312	*Early Morning,*	$30.00	*W. T. Brundage.*
313	*Prescience,*	*Harper Bros.,*	*E. A. Abbey.*
314	*Left by the Tide,*	50.00	*W. H. Shelton.*
315	*Mill Stream, Chalfont, Pa.,*	25.00	*F. Weber.*
316	*Homer,*	75.00	*W. A. Rogers.*
317	*Twilight on Au Sable Lake,*	35.00	*R. M. Shurtleff.*
318	*Tam O'Shanter,*	50.00	*Herman Faber.*
319	*In the Studio,*	30.00	*Percival De Luce.*
320	*Easy Going Friends,*	60.00	*W. H. Shelton.*
321	*At the Spring,*	60.00	*John Z. Wood.*
322	*Return of the old Schooner, Narragansett,*	100.00	*Edmund D. Lewis.*
323	*Head of a Girl,*	10.00	*Benj. Lander.*
324	*Moonlight,*	*For Sale,*	*Herbert McCord.*

THE ODALISQUE.—N. Sarony.



ON THE NORTHERN COAST.—J. C. Nicoll.

CENTRAL GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
325	*Sunday Morning,* (*Illustration.*)	$125.00	*Fred. W. Freer.*
326	*Pharaoh and Fatma,*	. . .	*Frank Waller.*
327	*The Dog Catchers,*	100.00	*F. M. Gregory.*
328	*Among the Thirty-two Thousand Islands, Georgian Bay, Canada*	100.00	*Thos. Hogan.*
329	*Moonlight in the Forest,*	20.00	*Louis E. Delius.*
330	*Insanity,*	*Mrs. H. K. Crane,*	*F. H. Lungren.*
331	*Sunrise, Forks of the Credit River,*	50.00	*Wm. C. Fitler.*
332	*Fairy Tales,*	75.00	*N. S. Jacobs Smillie.*
333	*Return of the Whaler, New Bedford,*	60.00	*F. S. Cozzens.*
334	*A Cloudy Day,*	35.00	*M. De Forest Bolmer.*
335	*An Old Brickyard, Jersey Shore,*	75.00	*R. W. Van Boskerck.*
336	*Deer's Head,*	. . .	*Dewitt Lockman.*
337	*Deserted Homestead,*	50.00	*M. Seymour Bloodgood.*
338	*View on Lake Champlain,*	35.00	*R. M. Shurtleff.*
339	*Passing,*	15.00	*A. S. Roorbach.*
340	*The Old Cottage,*	25.00	*E. M. Scott.*
341	*Yacht Lotus, an Anchor Race off Newport,*	40.00	*Edmund D. Lewis.*
342	*Solitude,*	. . .	*John R. Key.*
343	*Tired Out,*	50.00	*Charles J. Taylor.*
344	*Parliament Buildings, Ottawa, Canada,*	. . .	*Fred. B. Schell.*
345	*Portrait, Bas-Relief,*	. . .	*C. Calverley.*
346	*A Quiet Hour,*	50.00	*T. C. Williamson.*
347	*Portrait, Bas-Relief,*	. . .	*C. Calverley.*

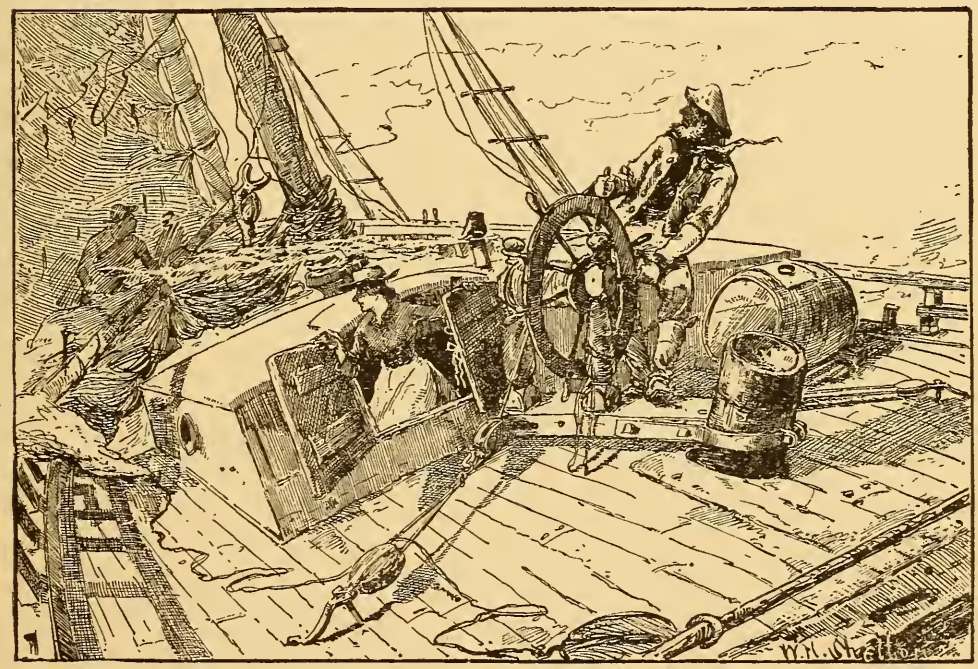
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	*Seabright Beach, N. J.,*	$25.00	*W. T. Brundage.*
349	*Return from Lexington*	50.00	*Harvey Ellis.*
350	*Calm Evening at Narragansett Pier,*	. . .	*Edmund D. Lewis.*
351	*Coast of Maine, "Iron Bound,"*	. . .	*John R. Key.*
352	*The Barley Harvest, Ontario, Canada,*	60.00	*Hamilton Hamilton.*
353	*Cavalryman, U. S. A.,*	25.00	*E. Sanguinetti.*
354	*Lake George,*	25.00	*M. Kollock.*
355	*"How do you like my Fan?"*	20.00	*S. R. Macknight.*
356	*A Riverside Landscape, Saddle River, N. J.,*	85.00	*R. W. Van Boskerck.*
357	*The Old Grounds,*	35.00	*W. M. Darling.*
358	*An Old Roadway,*	35.00	*W. C. Bauer.*
359	*Blue Fishing, Great Point, Nantucket,*	60.00	*F. S. Cozzens.*
360	*The Last Gleam,*	40.00	*E. G. Condie.*
361	*Portrait of J. M. W. Turner, after sketch by Gilbert,*	10.00	*G. W. H. Ritchie.*
362	*Two is Company,* (*Illustration.*)	40.00	*Harvey Ellis.*
363	*A Pool on the Nepigon River, Lake Superior,*	100.00	*L. R. O'Brien.*
364	*Musing,* (*Illustration.*)	35.00	*W. J. Lockhart.*
365	*Near Delaware Water Gap,*	60.00	*Paul Dixon.*
366	*Afternoon,*	30.00	*W. T. Brundage.*
367	*A Fall Day,*	75.00	*C. G. Bush.*
368	*The Moonshiners,*	60.00	*Dan'l Beard.*
369	*The Holy Land,*	. . .	*X. Y. Z.*
370	*The Arts and Sciences,*	200.00	*J. A. Mitchell.*
371	*Grandmother's Cap,*	75.00	*S. M. Gray.*
372	*On Georgiana Brook, Franconia Notch,*	75.00	*F. Hopkinson Smith.*
373	*Morning in Normandy,*	50.00	*Carleton Wiggins.*

AN APPROACHING DANGER.—Chas. Volkmar.

NO.	SUBJECT	OWNER OR PRICE.	ARTIST.
374	*Pen Sketches,*	$20.00	*Irving R. Wiles.*
375	*Monotype,*	25.00	*Jos. Lauber.*
376	*Hillside, North Conway,*	15.00	*J. A. Prichard.*
377	*A Sketch,*	8.00	*Emma E. Lampert.*
378	*Twilight,*	25.00	*Leon Moran.*
379	*Flushed,*	100.00	*Geo. F. Shelton.*
380	*In the Orchard,*	15.00	*Mira R. Dodge.*
381	*On the Borders of Cayuga Lake,*	30.00	*Calvin Rae Smith.*
382	*Chateau Fleury, near Fontainebleau, France,*	45.00	*Thos. W. Shields.*
382*a*	*Near Rye Beach,*	12.00	*G. H. McCord.*
383	*A Beggar Child,*	50.00	*E. H. Farmer.*
384	*Pencil Sketch,*	8.00	*A. Van Cleef Dodshun.*
385	*Bomanville, Ont.,*	50.00	*Wm. C. Fitler.*
386	*The Manitoba Mail,*	50.00	*Herman Simon.*
387	*Dead Apple Trees,*	18.00	*Mira R. Dodge.*
388	*Bed-time,*	25.00	*C. G. Bush.*
389	*Mount Washington,*	. . .	*A. Pritchard.*
390	*Partners,*	25.00	*J. B. Whittaker.*
391	*Loch Katrine and Ben Venue,*	50.00	*C. E. H. Bonwill.*
392	*A Cloudy Day,*	75.00	*L. M. Wiles.*
393	*A Study of Gorse,*	. . .	*Harry Fenn.*
394	*Illustration for Irving's "Don Juan,"*	35.00	*Jos. Lauber.*
395	*In Washington Valley, N. J.,*	80.00	*W. C. Bauer.*
396	*Moonlight at Sea,*	40.00	*S. G. W. Benjamin.*
397	*Coiling Heather and Study of Dead Bracken,*	. . .	*Harry Fenn.*
398	*Moonlight,*	10.00	*G. H. McCord.*
399	*The Youthful Thames,*	150.00	*Alfred Parsons.*
400	*Black Water Region, Alleghany Mountains,*	. . .	*John R. Key.*
401	*Old Mill,*	10.00	*G. H. McCord.*
402	*A Promising Colt,*	35.00	*Sheldon Leavitt.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
403	*Flight of the Standard Bearer, Algeria,* (*Illustration.*)	$125.00	*E. Sanguinetti.*
404	*Sunset, Florida,*	25.00	*W. C. Bauer.*
405	*Farm Landscape,*	300.00	*W. Hamilton Gibson.*
406	*Christ and the Pharisees,*	. . .	*E. J. Whitney.*
407	*Old Wharves on River Witham,*	150.00	*Alfred Parsons.*
408	*Nathan and David,*	. . .	*E. J. Whitney.*
409	*Sketch,*	12.00	*A. Van Cleef Dodshun.*
410	*Net Mending,*	15.00	*J. Macdonald.*
411	*A Jersey Pond,*	15.00	*Wm. Alexander.*
412	*Alameda Flats, Cal.,*	100.00	*Julian Rix.*
413	*November,*	18.00	*M. DeForest Bolmer.*
414	*Clearing Away,*	25.00	*Jas. H. Dennis,*
415	*Deserted Tobacco Field,*	50.00	*H. Toaspern, Jr.*
416	*Ascent of Elijah,*	. . .	*E. J. Whitney.*
417	*Snow in a Forest,*	10.00	*E. Matlack.*
418	*Chef de Cuisine,*	30.00	*Otto Toaspern.*
419	*Michigan Fires,*	35.00	*J. R. Stites.*
420	*The escape of Quentin Durward and the Countess of Croye from the Castle of Schonwaldt.— "Quentin Durward," Chap. 4,*	125.00	*F. O. C. Darley.*
421	*Rest,*	50.00	*C. G. Bush.*
422	*Old Time Girl,*	15.00	*Alice Barber.*
423	*Country Courtship,*	50.00	*S. G. McCutcheon.*
424	*On the Wrecking Beach,*	65.00	*Wm. S. Archibald.*
425	*Old Beach Trunks,*	25.00	*Mira R. Dodge.*
426	*Moose Lake Brook,*	12.00	*J. A. Prichard.*
427	*A Daily Visitor,*	5.00	*S. T. Bailey.*
428	*Bed-time,*	25.00	*C. G. Bush.*
429	*The Summer School of Philosophy at Mount Desert,*	. . .	*J. A. Mitchell.*

HOP GATHERERS.—A. F. Bellows.



HARD A-LEE.—W. H. Shelton,

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
430	*Nature versus Art,*	$60.00	*W. L. Sheppard.*
431	*Sketches,*	50.00	*Fred'k W. Kosb.*
432	*Twilight,*	12.00	*J. Appleton Brown.*
433	*Summer Evening,*	10.00	*E. Matlack.*
434	*Long Island Farm-house,*	35.00	*Louisa B. Culver.*
435	*The Old Oak,*	. .	*Arthur Parton.*
436	*Study of a Head,*	20.00	*J. B. Whittaker.*
437	*A Mountain Stream,*	75.00	*Geo. F. Shelton.*
438	*Lake George, near Hulett's,*	30.00	*M.Seymour Bloodgood*
439	*Ideal Head,*	50.00	*A. C. Ferrety.*

WEST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
440	*Morning Landscape,*	$250.00	*W. Hamilton Gibson.*
441	*Trawlers Preparing to Start,*	100.00	*M. J. Burns.*
442	*The Confidence,*	25.00	*Alice Barber.*
443	*Thais,*	125.00	*N. Sarony.*
444	*On Cape Ann,*	100.00	*A. H. Bicknell.*
445	*Fishing Through the Ice,*	25.00	*F. T. Vance.*
446	*Entrance to Gloucester Harbor, Mass.,*	100.00	*F. K. M. Rehn.*
447	*Taghanic Creek,*	*For Sale,*	*Jas. H. Dennis.*
448	*At Marblehead Neck, Mass.,*	. . .	*Geo. H. Smillie.*
449	*At Newburyport, Mass.*	. . .	*Geo. H. Smillie.*
450	*Ariel,*	75.00	*N. Sarony.*
451	*When the Tide Comes In,*	*For Sale,*	*Arthur Quartley.*
452	*Sketch—New Newburyport, Mass.,*	. . .	*Geo. H. Smillie.*
453	*At Marblehead Neck, Mass.,*	. . .	*Geo. H. Smillie.*
454	*Landscape—Ceratype,*	. . .	*J. M. Falconer.*
455	*Aurora,*	50.00	*N. Sarony.*
456	*Twilight,*	75.00	*Chas. Osborne.*
457	*A Quiet Retreat,*	25.00	*Jos. Lauber.*
458	*La Baigneuse,*	50.00	*N. Sarony.*
459	*Interior of Old Stables, Polling, Bavaria,*	. . .	*Benoni Irwin.*
460	*Parson Dankwardt,*	*Harper Bros.,*	*E. A. Abbey.*
461	*November Snow,*	100.00	*A. H. Bicknell.*
462	*Impression of New York,*	60.00	*F. H. Lungren.*

FANTASIA.—Geo. W. Maynard.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
463	*Sketch—Newburyport,*	. . .	*Geo. H. Smillie.*
464	*Nigh Fifty Years Ago,*	$40.00 .	*S. G. McCutcheon.*
465	*A Bummer,*	70.00 .	*N. Sarony.*
466	*Oil Tanks, Petrolia,*	50.00 .	*W. T. Smedley.*
467	*A Study,*	50.00 .	*J. Symington.*
468	*Off Early,*	40.00 .	*W. T. Brundage.*
469	*Moonlight after a Storm,*	. . .	*Arthur Parton.*
470	*Little Miss Pert,*	100.00 .	*G. R. Boynton.*
471	*Anvil Rock, Franconia Hotel Brook,*	75.00 .	*F. Hopkinson Smith.*
472	*Study of a Head,*	25.00 .	*E. G. Condie.*
473	*A Bright Morning,*	75.00 .	*F. Hopkinson Smith.*
474	*At the Crossing—Morning,*	100.00 .	*A. H. Bicknell.*
475	*Penciling from Life,*	35.00 .	*J. Wells Champney.*
476	*The Zuccari Palace, Rome,*	150.00 .	*A. F. Jacassy.*
477	*Emerald Pool, Woodstock Valley,*	70.00 .	*F. Hopkinson Smith.*
478	*"Au Revoir,"*	. . .	*C. T. Turner.*
479	*Roman Peasants, Rome,*	100.00 .	*A. F. Jacassy.*
480	*New York from North River,*	*For Sale,*	*Arthur Quartley.*
481	*Sketch near Harlem,*	20.00 .	*G. H. McCord.*
482	*Block Island,*	10.00 .	*W. Woodward.*
483	*Brighton, England,*	*Harper Bros.,* .	*C. S. Reinhart.*
484	*The Ford,*	180.00 .	*Kruseman Van Elten.*
485	*A Prayer for the Absent Ones,* (*Illustration.*)	60.00 .	*E. Dowdall.*
486	*Sketch—Crayon,*	. . .	*W. Hamilton Gibson.*
487	*In an English Garden,*	. . .	*Harry Fenn.*
488	*Pen and Ink,*	20.00 .	*C. G. Bush.*
489	*Brook Study,*	300.00 .	*W. Hamilton Gibson.*
490	*Pen and Ink,*	20.00 .	*C. G. Bush.*
491	*At Pigeon Cove, Mass.,*	. . .	*Geo. H. Smillie.*
492	*At Pigeon Cove, Mass.,*	. . .	*Geo. H. Smillie.*

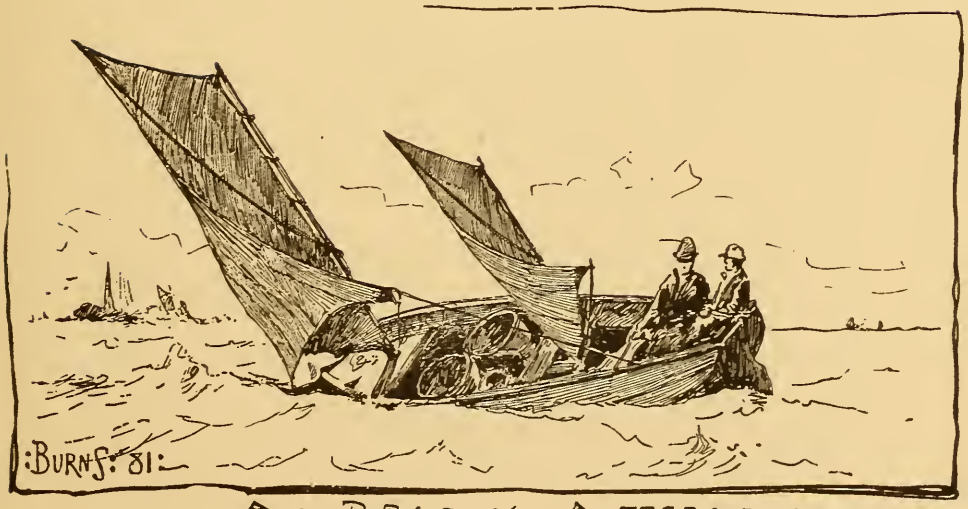
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
493	*Making Friends,*	$75.00	*H. P. Share.*
494	*The Rejection,*	125.00	*Howard Pyle.*
495	*The Road to the Poor House, near Newburyport, Mass.,*	. . .	*Geo. H. Smillie.*
496	*On the Merrimac, Newburyport, Mass.,*	. . .	*Geo. H. Smillie.*
497	*An October Morning,*	75.00	*R. W. Van Boskerck.*
498	*Fast Asleep,* (*Illustration.*)	50.00	*Wm. M. Hunt.**
499	*Her Garden,*	50.00	*John Z. Wood.*

SCULPTURE.

500	*Psyche,* (*Illustration.*)	. . .	*J. S. Hartley.*
501	*Study of Head,*	. . .	*C. Calverley.*
502	*Study of Head,*	. . .	*C. Calverley.*
503	*Portrait,*	. . .	*J. S. Hartley.*
504	*Portrait—Bust,*	. . .	*C. Calverley.*
505	*First Annual Album of Etchings by the Salmagundi Sketch Club, consisting of twenty impressions on Japan paper. For sale at the desk.*	$20.00	
506	*In the Gloaming,*	40.00	*E. Daingerfield.*
507	*A Quiet Time,*	15.00	*Frances E. Duncan.*

**Deceased.*

SKONEVIKFOS, NORWAY.—EDWARD GAY.



A: BREEZY: AFTERNOON:

M. J. BURNS.

SALMAGUNDI SKETCH CLUB.

1881.

MEMBERS.

Burns, M. J.,	*University Building, Washington Sq.*
Brundage, W. T.,	32 *East* 14*th Street.*
Benjamin, S. G. W.,	*Century Club.*
Bunner, A. F.,	52 *East* 23*d Street.*
Champney, J. W.,	337 4*th Avenue.*
Clark, Walter,	143 *West* 55*th Street.*
De Luce, Percival,	58 *West* 57*th Street.*
Edwards, G. W.,	28 *East* 14*th Street.*
Fowler, Frank,	*University Building, Washington Sq.*
Gregory, F. M.,	19 *University Place.*
Hartley, Jos.,	301 *West* 4*th Street.*
Hartley, J. S.,	143 *West* 55*th Street.*
Hayden, E. P.,	*"The Benedict," Washington Square.*
Howland, A. C.,	52 *East* 23*d Street.*
Inness, Geo., Jr.,	*Montclair, N. J.*
Lauber, Jos.,	232 5*th Street.*
Murphy, J. F.,	788 *Broadway.*
Maynard, G. W.,	*"The Benedict," Washington Square*
Miller, Frank,	*"The Benedict," Washington Square.*
Morgan, A. C.,	58 *East* 49*th Street.*
McCutcheon, S. G.,	229 *East* 32*d Street.*

Osborne, Sid.,	2 *Neilson Place.*
Osborne, Chas.,	2 *Neilson Place.*
Plumb, H. G.,	744 *Broadway.*
Richards, E. M.,	32 *East* 14*th Street.*
Robinson, Theo.,	52 *East* 23*d Street.*
Smith, Calvin Rae,	"*Sherwood,*" 57*th Street and* 6*th Ave.*
Shelton, W. H.,	1 *Union Square.*
Sarony, N.,	37 *Union Square.*
Share, H. P.,	*University Building, Washington Sq.*
Taber, I. W.,	143 *West* 55*th Street.*
Turner, C. Y.,	52 *East* 23*d Street.*
Vance, Fred.,	765 *Broadway.*
Volkmar, Chas.,	"*Tremont,*" *N. Y. City.*
Willard, D. W.,	39 *East* 18*th Street.*

HONORARY MEMBERS.

J. G. Brown,	51 *West* 10*th Street.*
Walter Shirlaw,	*Europe.*

HOME OF THE OWL.—Geo. F. Shelton.

Index to Exhibits.

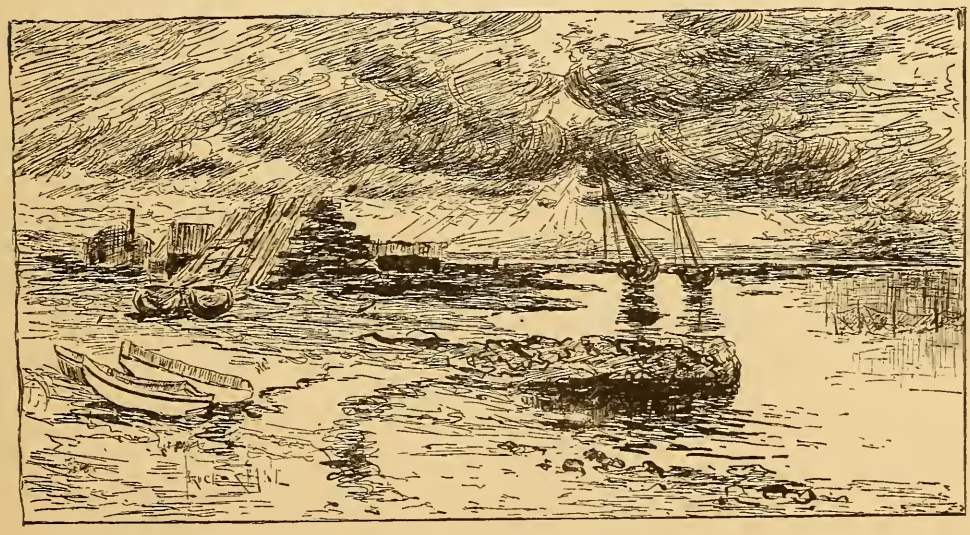
1881.

The Numbers after the Name refer to Works in the present Exhibition.

Abbey, E. A.—136, 140, 154, 228, 243, 313, 460.
Alexander, Wm.—411.
Andrew, Geo. T.—64.
Appian.—79.
Archibald, Wm. S.—424.

Bachner, Otto H.—150.
Bailey, S. T.—427.
Baker, M. K.—145.
Baker, Wm. Bliss—270, 275.
Barber, Alice—422, 442.
Barry, A.—70, 86.
Bartle, Geo. P.—1, 68.
Bartol, Elizabeth H.—164.
Bauer, W. C.—296, 358, 395, 404.
Beard, Dan'l—368.
Beckwith, J. Carroll—184.
Bellows, A. F.—240.
Benjamin, S. G. W.—396.
Bicknell, A. H.—209, 444, 461, 474.
Blashfield, E. H.—170.
Bloodgood, M. Seymour—337, 438.
Bolmer, M. DeForest—334, 413.
Bonwill, C. E. H.—391.
Booth, Elizabeth—96.
Boynton, G. R.—121, 126, 470.

FLIGHT OF THE STANDARD-BEARER, ALGERIA.—E. SANGUINETTI.



A LOWLAND SHORE.—BRUCE CRANE.

Brewster, Amanda—148.
Brown, J. Appleton—432.
Brown, Mary C.—72, 74.
Brownscombe, Jennie—142.
Brundage, W. T.—244, 312, 348, 366, 468.
Bunker, D. M.—186, 191.
Bunner, A. F.—206, 212.
Burns, M. J.—90, 141, 161, 222, 441.
Bush, C. G.—367, 388, 421, 428, 488, 490.

Calverley, C.—132, 133, 134, 345, 347, 501, 502, 504.
Carr, Lyell—163, 195.
Champney, J. Wells.—235, 311, 475.
Chase, Harry—272.
Church, F. S.—178, 193, 207, 256.
Condie, E. G.—129, 130, 360, 472.
Conkey, Sam'l—135.
Cooper, Edith—21, 103.
Cozzens, F. S.—333, 359.
Crane, Bruce—179.
Culver, Louisa B.—434.

Dana, Wm. J.—22.
Daingerfield, E.—506.
Darley, F. O. C.—420.
Darling, W. M.—357.
Daubigny—98.
Davidson, Julian O.—147.
Davis, John P.—53.
Davis, John Steeple—167, 185, 204, 227.
Delius, Louis E.—329.
De Luce, Percival—268, 319.
Dennis, Jas. H.—414, 447.
Dewey, Chas. Melville—162, 202, 284, 292.
Diderich, Ferdinand—143.
Dixon, Paul—365.
Dodge, Mira R.—380, 387, 425.
Dodshun, A. Van Cleef—210, 384, 409.

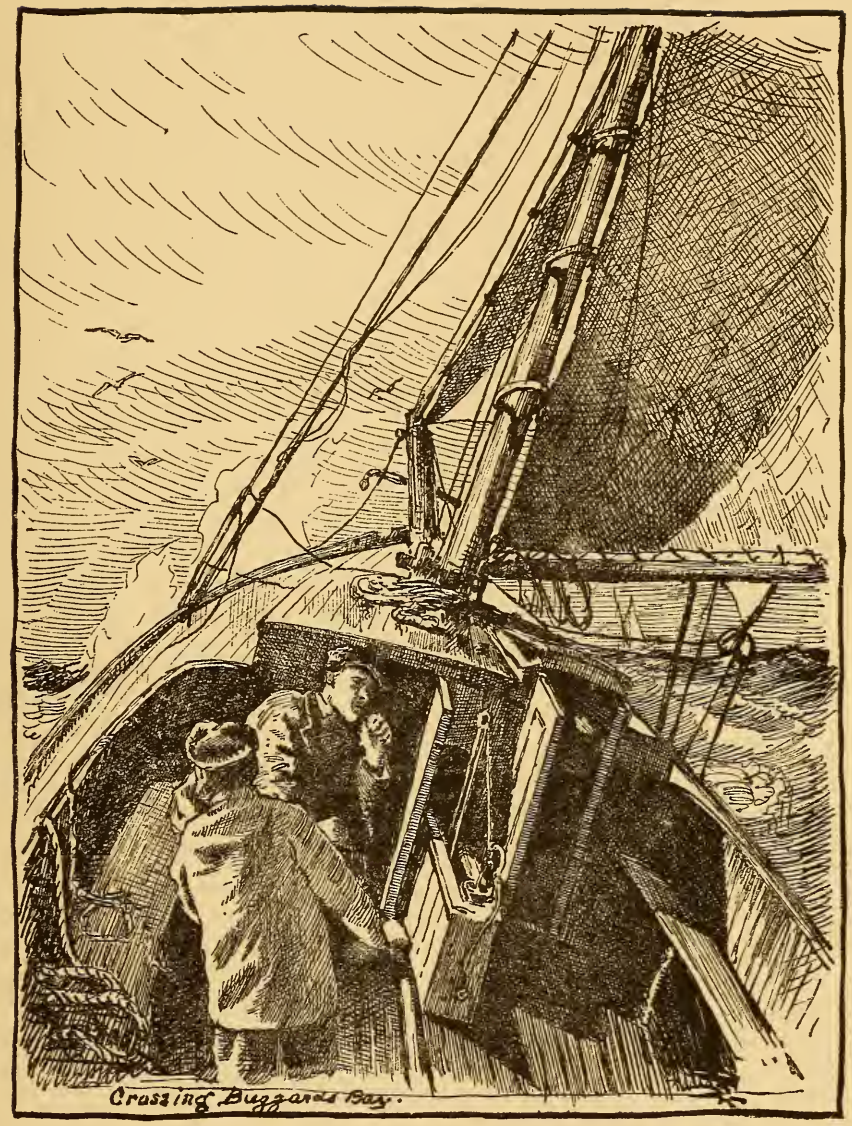
Dowdall, E.—485.
Duncan, Frances E.—507.
Dunk, Walter M.—250.

Eaton, Chas. Harry—168, 234, 260.
Edwards, G. W.—181, 208, 253.
Ellis, Harvey—294, 349, 362.
Ellis, Lucy—273.
Eltz—97.
Evans, John W.—3, 15, 27, 39.

Faber, Herman—318.
Falconer, J. M.—104, 107, 116, 119, 131, 454.
Farmer, E. H.—383.
Fenn, Harry—393, 397, 487.
Ferrety, A. C.—439.
Filmer, John—51.
Fitler, Wm. C.—159, 331, 385.
Fowler, Frank—180, 230, 277.
Fowler, M. B. Odenheimer—176, 281.
Fredericks, A.—216.
Freer, Fred. W.—112, 149, 257, 325.
French, Frank—2, 4, 9, 10, 12, 18, 56, 59.
Frost, A. B.—139, 174, 236, 254.

Gay, E.—123, 298.
Gibson, W. Hamilton—196, 198, 205, 405, 440, 486, 489.
Gray, S. M.—371.
Gregory, F. M.—165, 231, 327.

Haden, Seymour—91, 99.
Hahs, Philip B.—264.
Hals, Frans—80, 92.
Hamilton, Hamilton—233, 352.
Harley, J. S.—32, 33, 34, 35, 50, 54.
Hartley, J. S.—500, 503.
Harvey, Wm.—40.
Heinemann, E.—6, 28, 30, 45, 49, 61, 63, 66.



CROSSING BUZZARD'S BAY.—H. Chase.

Hellawell, J.—11, 37, 46.
Henner—94.
Henry, E. L.—219.
Hogan, Thos.—328.
Hoskin, Robt.—13, 24.
Howland, A. C.—156, 211.
Hunt, Wm. M. (*deceased*)—237, 498.

Inness, George—175.
Inness, George, Jr.—279.
Insley, Albert—115, 118.
Irwin, Benoni—125, 127, 251, 459.

J. H. N.—75.
Jacassy, A. F.—304, 308, 310, 476, 479.
Jacques, C. H.—73.
Jones, F. C.—169.
Jones, H. Bolton—172.

Key, John R.—342, 351, 400.
Kollock, M.—354.
Kosb, Frederick W.—431.
Kruell, G.—5, 26, 57, 58, 62, 67.

Lampert, Emma E.—377.
Lander, Benj.—87, 300, 323.
Lauber, Jos.—71, 105, 106, 375, 394, 457.
Leavitt, Sheldon—402.
Leloir, Louis—78.
Lewis, Edmund D.—322, 341, 350.
Lockhart, W. J.—364.
Lockman, Dewitt—336.
Lungren, F. H.—330, 462.
Lyman, Jos., Jr.—232.

Macdonald, J.—410.
Macknight, S. R.—355.
Macy, W. S.—287.

Matlack, E.—417, 433.
Maynard, Geo. W.—151, 155, 276, 285.
McCord, Herbert—324.
McCord, G. H.—194, 218, 382*a*, 398, 401, 481.
McCutcheon, S. G.—223, 423, 464.
McDougall, J. A., Jr.—289.
McIlhenney, C. Morgan—171, 241, 266.
Miller, Francis—160.
Millet, J. F. (*deceased*)—183.
Minor, Robert C.—83, 153.
Mitchell, J. A.—370, 429.
Moore, Albert—114, 128.
Moran, Edward—293.
Moran, Leon—187, 378.
Moran, Percy—177, 192, 214.
Moran, Thomas—247.
Murphy, J. F.—137, 157, 173, 197.

Nehlig, Victor—259.
Nicoll, J. C.—199, 242.

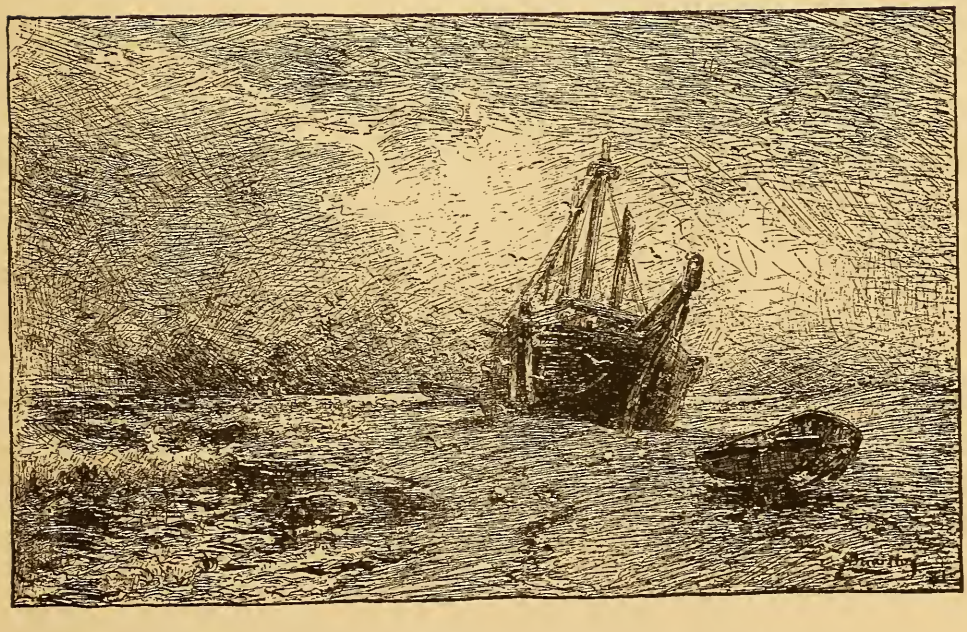
O'Brien, L. R.—283, 363.
Osborne, Chas.—456.

Parsons, Alfred—399, 407.
Parton, Arthur—299, 435, 469.
Peck, H. S.—200.
Perry, E. Wood—286, 305.
Pettit, F. A.—41, 47, 52, 55.
Platt, C. A.—76, 77, 82, 89, 102.
Plumb, H. G.—301.
Prichard, J. A.—376, 426.
Pritchard, A.—389.
Pyle, Howard—239, 494.

Quartley, Arthur—258, 451, 480.

Redwood, Allen C.—249.
Rehn, F. K. M.—291, 446.

AMONG THE VINES.—F. S. Church.



STRANDED AND ABANDONED.—Arthur Quartley.

Reinhart, C. S.—138, 182, 217, 224, 225, 238, 483.
Retlum.—100.
Richards, E. M.—146, 261, 271.
Ritchie, G. W. H.—361.
Rix, Julian.—412.
Robinson, Theo.—269, 288.
Rogers, W. A.—316.
Roorbach, A. S.—215, 282, 303, 309, 339.
Ryder, Albert P.—213.

Sandham, Hy.—262, 302.
Sanguinetti, E.—353, 403.
Sarony, N.—263, 306, 443, 450, 455, 458, 465.
Schell, Frank H.—252.
Schell, Fred. B.—344.
Schoff, S. A.—17.
Scott, E. M.—340.
Share, H. P.—158, 255, 493.
Shelton, Geo. F.—201, 379, 437.
Shelton, W. H.—267, 314, 320.
Sheppard, W. L.—430.
Shields, Thos. W.—382.
Shurtleff, R. M.—221, 317, 338.
Simon, Herman—386.
Smart, T. L.—48.
Smedley, W. T.—248, 265, 466.
Smillie, Geo. H.—448, 449, 452, 453, 463, 491, 492, 495, 496.
Smillie, N. S. Jacobs—332.
Smith, Calvin Rae—381.
Smith, F. Hopkinson—278, 280, 372, 471, 473, 477.
Smithwick and French—19, 23, 31, 65.
Smithwick, J. G.—16.
Stites, J. R.—419.
Symington, J.—117, 467.

Taber, W.—245.
Taylor, Chas. J.—343.

Tichenor, E. R.—7, 8, 36.
Thompson, A. Wordsworth—203.
Toaspern, H., Jr.—415.
Toaspern, Otto—418.
Turner, C. T.—478.

Van Boskerck, R. W.—335, 356, 497.
Vance, F. T.—295, 445.
Vanderhoof, Chas. A.—81, 84, 93.
Van Elten, Kruseman—188, 484.
Volkmar, Chas.—152, 220, 226, 229, 290.

Walker, Chas. A.—88, 108, 109, 110.
Wallace, W. H.—95.
Waller, Frank—326.
Weber, F.—297, 315.
Weertz, J. J.—85.
Wendel, T. M.—101.
Whistler, Jas. McN.—124.
Whitney, A. J.—14, 20, 38.
Whitney, E. J.—274, 406, 408, 416.
Whitney, J. H. E.—25, 29, 42, 43, 44, 60, 69.
Whittaker, J. B.—390, 436.
Wiles, Irving R.—374.
Wiles, L. M.—392.
Williamson, T. C.—144, 346.
Wood, John Z.—307, 321, 499.
Woodward, Angelo—111, 113, 120, 122.
Woodward, J. D.—189, 190.
Woodward, W.—482.
Wiggins, Carleton—246, 373.

X. Y. Z.—369.

Zogbaum, Rufus F.—166.

A BEAUTIFUL HOLIDAY BOOK.

The Revised Portfolio

OF

PROOF IMPRESSIONS

OF THE CHOICEST PICTURES FROM

SCRIBNER'S MONTHLY & ST. NICHOLAS,

Selected from the two Portfolios already issued.

PUBLISHERS' NOTE.

"TWO years ago, the publishers of this portfolio collected, in a single bound volume, a number of proofs of the principal cuts which had appeared in SCRIBNER and ST. NICHOLAS. During the year that followed, so considerable an amount of excellent work was done in this field, that a second portfolio of loose proofs was selected, almost entirely from the engravings of the year. In both instances, only a small edition was printed, for in neither was there any expectation of a commercial demand for the volume, which was chiefly intended for the press and for art amateurs as a succinct presentation of the part taken by the two magazines in giving new life to wood-engraving in America. More than any other compilation which has been made, or which it is now possible to make, these two portfolios have contained a *résumé* of the progress of American wood-engraving as exhibited in its highest and most characteristic examples. * * * In preparing the present volume, the selection has been made from the previous ones with direct reference to the book-buyer, the significance of the cuts as illustrating the capability of the graver giving way to the supposed popularity of the subject. The possessor may thus be sure of a collection which will directly minister to the interest and entertainment of the home circle, at the same time that it is in some sort an apology for wood-engraving as a popular agency in the diffusion of good art."

Price, in elegant binding, gilt top, $6.00. The sheets laid loosely in a box, $5.00. For sale by booksellers generally.

A PORTRAIT OF THE LATE DR. J. G. HOLLAND.

The publishers of THE CENTURY MAGAZINE, believing that an authentic and life-like portrait of the editor in chief of that magazine would be welcomed by thousands of readers, had issued a large photograph (size, mounted, 21 x 27) of Dr. Holland (from a crayon portrait by Wyatt Eaton), just before his sudden and unexpected death. That sad event will lend an additional value and interest to this picture. The retail prices are as follows:

A single copy mounted, sent to any address, . . . $5.00
Framed in a band of dark cherry, with broad gold mat, 10.00

IN CONNECTION WITH A YEAR'S SUBSCRIPTION TO THE CENTURY MAGAZINE.

We will send THE CENTURY MAGAZINE (SCRIBNER'S MONTHLY) FOR ONE YEAR, with the portrait of Dr. Holland, mounted, for **$6.50.** The Magazine for one year with the portrait *framed*, for **$11.50.** The portrait and a two years' subscription, **$10.00**; or with the portrait framed, **$15.00.**

☞ Booksellers and news dealers throughout the country will supply the portraits and receive subscriptions on the above terms.

THE CENTURY CO., Union Sq., New York.

L. PRANG & CO.'S

Christmas and New Year Cards

FOR 1881-'82,

in great variety, and in more elegant designs than ever before. We would call special attention to

PRANG'S PRIZE CHRISTMAS CARDS.

These are the reproductions of the designs which received the prizes at our last competitive exhibition, and for which Mrs. Celia Thaxter has written appropriate verses. They are by the following artists :

1st Prize Card ($1,000), by ELIHU VEDDER.

2d Prize Card ($500), by Miss DORA WHEELER.

3d Prize Card ($500), by C. C. COLEMAN.

4th Prize Card ($200), by Miss ROSINA EMMET.

We also beg to call attention to the following, among many others :

"**GODDESS FORTUNE,**" New Year Card, by ELIHU VEDDER.

"**CHRISTMAS DOVE,**" same style as the "Easter Dove," the great success last Easter season.

ELEGANT NEW BIRTHDAY CARDS,

New Bouquets, Scripture Texts, etc.

Just Out ! Something Entirely New !

Birth Announcement Cards,

to be used by parents to announce the birth of a child to their friends.

ARTISTIC PLACQUES.

New York, 38 Bond St.,
Philadelphia, 1110 Walnut St.

L. PRANG & CO.,
Publishers, Boston.

The Salmagundi Sketch Club

ANNOUNCE THEIR

FIRST ANNUAL PORTFOLIO

OF

ETCHINGS.

Twenty Proofs on Japan Paper.

CONTRIBUTORS:

Chas. Volkmar,
G. W. Maynard,
M. J. Burns,
E. M. Richards,
F. M. Gregory,
Fred. Vance,
Frank Fowler,
G. W. Edwards,
Theo. Robinson,
Jos. Lauber,
J. W. Champney,
N. Sarony,
H. P. Share.

Printed by G. W. H. RITCHIE.

The proofs are separately framed for exhibition, catalogued No. 505. Portfolios may be obtained of the salesman at the desk in the galleries, or of any member of the Club.

Etchings are Sold for the Benefit of the Club.

PRICE, $20.00.

"A kindly hit at the excesses and absurdities of modern Decorative Art."

THE DECORATIVE SISTERS:

A MODERN BALLAD,

By JOSEPHINE POLLARD,

With 17 Colored Illustrations and Illuminated Covers, designed by Walter Satterlee.

The story of the progressive movements of two English lasses through the wonderful labyrinths of the æsthetic school, from the decoration of the milk-pan and the churn, up to the highest developments of "high art" in costume and decoration

ONE VOL., 8vo., BOARDS, - - - - $1.50.

ANSON D. F. RANDOLPH & CO.

900 BROADWAY, Cor. 20th St., NEW YORK.

Sold by booksellers, or sent by mail, prepaid, on receipt of the price.

THOS. A. WILMURT,

—: MANUFACTURER OF :—

Picture Frames and Mirrors

Pictures Cleaned and Restored. Old work Repaired and Regilt.

BRONZE FRAMES A SPECIALTY.

54 EAST 13TH STREET,

—): 3 Doors West of Broadway. :(—

J. & R. Lamb, 59 Carmine St.

SIXTH AVENUE CARS PASS THE DOOR.

Artistic Stained Glass

The Messrs. Lamb have had recently constructed for them New Patent Kilns, by which the cost of glass is very much reduced.

New Designs, Fire Screens, Door Panels, Window Screens, etc.

SEND ‡ FOR ‡ HAND-BOOK ‡ BY ‡ MAIL.

Church Windows as Memorials

General Depot of *German* OIL COLORS.

Wax Flower Materials, Decalcomanie etc., etc.

HENRY LEIDEL

ARTISTS' MATERIALS.

Drawing Requisites

—AND—

FRESCO PAINTERS' SUPPLIES.

341 Fourth Ave., Cor. 25th St., N. Y.

(STUDIO BUILDING.)

REICHARD'S ART ROOMS,

226 Fifth Avenue, bet. 26th and 27th Sts., New York.

JUST RECEIVED.

Excellent Examples of the Following Artists.

Adan,	Detti,	Rossi,
Bruck-Lajos,	Duez,	Alf. Stevens,
Carl Becker,	Goubie,	Schenck,
Clays,	Gilbert,	De Thoren,
Benj. Constant,	Hagborg,	Voltz,
Casanova,	C. Jacque,	Weeks,
C. Delort,	Jiminez,	Ziem.
	Zügel,	

AND MANY OTHER FOREIGN PAINTERS.

Also a full selection from the best known American Artists.

JOSEPH GILLOTT'S
Steel Pens,

GOLD MEDAL

PARIS 1878.

THE MOST PERFECT OF PENS.

FOR GENERAL WRITING, NOS. 332-404-390 FALCON 878-908

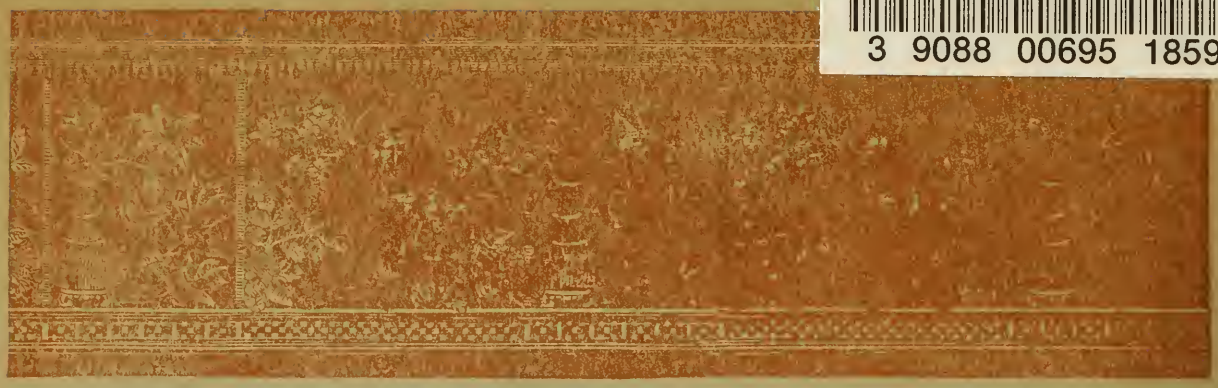
FOR FINE WRITING, Nos 1-303-170- (OTHER STYLES TO SUIT ALL HANDS.)

FOR BROAD WRITING, NOS. 7-294-389 STUB POINTS -849-

SOLD BY ALL DEALERS THROUGHOUT THE WORLD.

WHOLESALE WAREHOUSE, 91 JOHN STREET, NEW YORK.

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 00695 1859



THE application of the highest principles of Art to every detail of Interior Decoration has become so important and universal as to render necessary not only an increased number and variety of designs, but entirely new material and effects in the hangings used for walls and ceilings. In our new patterns for the coming season will be found, therefore, not merely the characteristics common to ordinary paper hangings, but a reproduction of the most choice and expensive fabrics of European design and manufacture, among which appear quaint old Dutch and Venetian leathers, antique metals and velvets, and the woven tapestries so much used in former times.

Going a step farther than any yet attempted, we offer a decided novelty in the genuine velvets which, by a process just patented by us, can be hung like wall paper, and which, in softness of tone and delicacy of shading, richly decorated as they are with antique designs stamped and raised upon their surface, cannot be excelled.

Our unusual facilities for producing these richer fabrics have also been turned to good account in the cheaper varieties of paper hangings made by us, which represent, to an astonishing degree, the same beauty of design and coloring, thus placing truly artistic effects within reach of the lowest prices.

It will give us pleasure to show these goods to all who may be interested in seeing them, and to take samples of them to all who find it inconvenient to come to our factory.

Additional machinery and perfected arrangements enable us to guarantee unusual promptness in filling orders, which, however, should be placed early if required to be filled by any given time.

The preparation of suitable designs for Ceiling Decoration has been made a matter of special consideration. To insure harmony of detail, we will, if desired, attend to the entire work of Interior Decoration, for which we employ the best talent, and to which we give our personal supervision.

FR. BECK & CO.

Cor. 7th Ave. & 29th St.